Adobe
Premiere® Pro 1.5

Real-time editing for professional video production

Product overview

Adobe Premiere Pro 1.5 software revolutionizes nonlinear video editing, giving you precise control to take video and audio production to an entirely new level.

Render less, edit more

Real-time editing experience

Full-resolution playback
• See precisely how your video will look with every edit. Full-resolution results play back in real time on NTSC, PAL, or VGA monitors.

Real-time effects
• Choose from hundreds of real-time video and audio effects. Even create and save your own settings to instantly apply again and again.

Advanced 3D effects
• Add another dimension to your projects with new 3D plug-ins that provide instant, amazing effects.

Bézier keyframe controls
• Create more natural, elegant-looking effects using sophisticated, spline-based Bézier keyframe controls.

Effects favorites
• Set your effect parameters for a keyframe, and then save them as presets you can apply anytime to ensure consistency from one project to another.

Effects presets
• Instantly apply dozens of advanced ready-made effects, including picture-in-picture, pan and zoom, and many more.

Keyframable effect parameters
• Set linear- or Bézier-controlled keyframes for individual parameters of the effects you apply with the Effect Controls palette, which looks and works like the one in Adobe After Effects® software.

Real-time motion paths
• Create more fluid and precise motion paths with keyframable parameters and built-in, subpixel positioning.

Real-time color correction
• Get immediate feedback while adjusting hue, saturation, lightness, and more with real-time color correction tools.

Real-time titles
- Create broadcast-quality titles with real-time, full-resolution displays.

Direct-to-DVD export
- Export Adobe Premiere Pro projects directly to DVD for distribution of high-quality MPEG-2 content.

Elegantly designed user interface

Project management tools
- Quickly remove unused material from your project and consolidate the project's media into one location for easy archiving with the Project Manager.

Multiple, nestable timelines
- Experiment more freely and easily manage complex projects more efficiently using multiple, nestable timelines.

Dockable palettes
- Easily organize your workspace with dockable palettes that let you quickly navigate between editing functions.

Interactive Project window
- Use the interactive Project window to adjust in and out points, create custom columns with fields or checkboxes, and more. Choose the List view to see file details displayed alongside a thumbnail, or choose the Storyboard view to see media presented in an orderly grid.

Independent Trim window
- Gain precise control over ripple, roll, slip, and slide edits using the Trim window, which now opens separately and delivers real-time feedback.

Monitor window
- See side-by-side Source and Program views in the Monitor window, which presents familiar tools in a sleek new design that puts more controls at your fingertips.

Easy DV capture
- Capture a tape in separate clips in one step using the new scene detection feature.

Audio Mixer
- Record audio directly to the timeline, apply audio effects to an entire track, submix tracks, and more with the Audio Mixer.

Floating tool palette
- Access the floating tool palette from any timeline to minimize tool changes as you're editing clips.

Customizable keyboard shortcuts
- Customize keyboard shortcuts to fit your editing style. Use default presets, leverage industry-standard shortcuts, or create your own. Export custom sets to share with colleagues.

Intuitive timeline editing
- Lift, extract, insert, and overlay with simple keystroke modifiers.

Custom timeline views
- Dynamically adjust audio and video track heights, and choose alternate thumbnail viewing options on a track-by-track basis.

Sophisticated title designer
- Work with the built-in Adobe Title Designer to easily create typographically sophisticated title designs.

Advanced color control

Advanced color correction
- Use color correction tools to adjust hue, saturation, and lightness for highlights, midtones, and shadows; replace a color throughout a clip with a single selection; and more.

Auto-color adjustment
- Automatically improve image quality using Adobe Photoshop® style filters, including Auto Levels, Auto Color, Auto Contrast, and Shadows/Highlights.

Native YUV processing

- Preserve the color values of original source footage and improve bandwidth efficiency by avoiding color conversions, thanks to native support for YUV processing.

Waveforms and vectorscopes

- Monitor data readouts with built-in waveforms and vectorscopes to ensure your clips share a common color spectrum and fall within legal broadcast limits.

Enhanced audio editing

Subframe sample-level control

- Adjust audio clips with the precision of up to 1/96,000 of a second to produce more precise L-cuts or eliminate small pops, crackles, and other audio problems.

5.1 surround sound

- Create and manipulate multichannel audio to produce true surround sound and other richly layered audio experiences.

Live voice-over recording

- Watch your sequence and easily record a voice-over narration track to your active timeline.

Support for high-end audio files

- Import, edit, and export high-quality 24-bit, 96kHz audio files.

Experience unparalleled Adobe integration

Adobe After Effects integration

Adobe After Effects import

- Import Adobe Premiere Pro projects directly into the After Effects Timeline with video and audio arranged as layers, and embed project-linked After Effects clips to edit in Adobe Premiere Pro.

After Effects plug-in compatibility

- Access the plug-ins from your installed version of After Effects directly within Adobe Premiere Pro for even more visual effects.

After Effects clipboard support

- Simply copy and paste between Adobe Premiere Pro and After Effects.

Adobe Photoshop integration

Support for Photoshop layers

- Import layered Photoshop files as a single flattened file, or import the files as a sequence with each layer arranged on a separate video track.

Project-ready Photoshop files

- Quickly create a new image in Photoshop with the resolution and pixel aspect ratio of your current Adobe Premiere Pro project (some features require Photoshop CS).

Adobe Encore™ DVD and Adobe Audition™ integration

Adobe Encore DVD integration

- Export AVI and MPEG-2 files to Adobe Encore DVD software to author multilanguage DVDs with interactive menus and multiple audio and subtitle tracks. Timeline markers are recognized as chapter points.

Adobe Audition integration

- Import high-quality audio files from Adobe Audition software for use in your video productions. Easily modify these files using the Edit Original feature, which lets you open the original multitrack session right in Adobe Audition.

Enjoy industry-standard compatibility

Support for HD content

High-definition hardware support
• Import, edit, and deliver HD productions using your choice of a wide variety of certified third-party hardware.

Native HD resolution support
• Edit high-definition content in its native resolution with support for 480p, 720p, and 1080i.

Windows Media™ 9 Series encoding
• Encode HD Windows Media 9 Series content using the built-in Adobe Media Encoder.

Online/Offline flexibility

AAF and EDL support
• Easily import and export project data with support for Advanced Authoring Format (AAF) and Edit Decision List (EDL) format.

DV-to-HD flexibility
• Edit low-resolution digital video offline, and then recapture and reacquire material and finish your work in uncompressed, high-definition resolution.

Extensive video and audio format support
• Import and export in all major industry-leading video and audio formats.

Still-image and sequence file support
• Work with AI, AI sequence, PSD, PSD sequence, JPEG, TGA, TGA sequence, TIFF, TIFF sequence, PCX, BMP, and BMP sequence files.

Optimized performance

Windows XP® speed advantage
• Make the most of multiple processors, advanced multi-threading technology, hyper-threading support, and SSE2 optimization on the latest Intel® Pentium® based Windows XP systems.

Real-time response
• Get immediate feedback during effect editing and manipulation thanks to Pentium based CPU optimizations built into Adobe Premiere Pro.

Scalable editing platform

ASIO support
• Assign multiple input/output ports for audio recording and playback with support for ASIO hardware cards. Integrate with existing studios and connect to audio editing systems like Digidesign Pro Tools.

VST plug-in support
• Work with advanced audio filters thanks to support for the industry-standard VST plug-in architecture. Jump start your audio-filtering experience with a library of included VST plug-ins.

Third-party hardware support
• Enjoy the freedom to choose with extensive hardware support that lets you work with everything from an impressive list of DVCAM gear to the latest video decks and camcorders to third-party hardware, including SD and HD boards.

Panasonic 24P/24PA support
• Capture the look of film with support for new Panasonic 24P/24PA format cameras.

Support for leading video media
• Produce video and audio content for the leading delivery media, including broadcast formats, DV, DVD, CD, VCD, SVCD, and the Web.

Adobe

Tools for the New Work™